

INSPIRED

DECEMBER 2024 | ISSUE 135



THE 2024 INSPIRED GALLERY EVENT

THE NATIONAL ASSOCIATION OF PORTRAIT & CHILD PHOTOGRAPHERS



WE LOVE OUR COMMUNITY

The National Association of Portrait and Child Photographers is a member-based association representing and promoting the community of professional portrait and child photographers. NAPCP provides a valuable platform for seasoned veterans and rising professionals alike to share their experiences, hone their craft and raise their professional visibility.

CONTENTS

04 What's Happening at NAPCP

05 Your NAPCP "To Do" List

06 The 2024 NAPCP Inspired Gallery Event

08 Inspired Gallery Event Winners

22 Winning Images & Artist Interviews

38 The 2024 Top 100 Artists

40 December '24 - Lifestyle Featured Artists

46 Weekly Favorites Winners

47 2024 NAPCP Ambassador Applications

48 The Power of Community by Erika Holifield

56 March '25 - Reflection Features

58 Your 2025 Roadmap Masterclass

59 #NAPCPInstafaves

60 Member Benefits

61 Ways to Contribute

WHAT'S HAPPENING AT NAPCP

Welcome to the December edition of our Inspired Magazine. As the year draws to a close and the world embraces the festive spirit, we reflect on the moments that have brought joy, warmth and inspiration to our lives. December is a time for gathering with loved ones, celebrating traditions, and creating memories that will last a lifetime. In this month's issue, we shine a spotlight on the talented artists whose creativity and passion helped us see the magic in everyday moments throughout the year.

This month, we're featuring the winners of our 7th annual Inspired Print Competition and Gallery Event. Read our recap and take in all of the sound advice from our winners as you sit back with a warm drink and read through their words.

Did you complete your Master Certification in 2020 or 2021? If so, make sure you don't forget to renew this year! Check out napcp.com/master-photographer-certification-renewal to learn more.

We loved all of the submissions for this month's "Lifestyle" theme! Submissions for March's "Reflection" themed issue are now open! Don't forget to submit your work by March 1 to be considered.

Do you struggle when it comes to planning your year? Join Alice Park for a FREE virtual Masterclass on January 9th where she will help you unlock the strategy for achieving big dreams. This hands-on workshop will focus on bringing your goals and dreams to life in 2025. Each attendee will receive a downloadable link to our exclusive 2025 Roadmap marketing & business planner, and Alice will walk you through her five step process of planning her year: Reflection, Vision Boarding, Intentional Goal Setting, Strategic Planning and Scheduling it all. The best part? This course is FREE for NAPCP Members (*check your email for an exclusive discount code*). Want to learn more? Visit napcp.myflodesk.com/your2025roadmap for more information.

Stay inspired!

The NAPCP Team

Your "To Do" List

DECEMBER 2024

RENEW YOUR CERTIFICATIONS

Were you certified in 2020 or 2021? If so, now it's time to take the next step and renew your certifications to ensure your professional success continues to thrive. Visit napcp.com/master-photographer-certification-renewal to learn more.

GRAB A SEAT FOR OUR NEXT NAPCP ADVENTURE

Only a few spots remain! If you're interested in joining us for this incredible adventure in Banff, Canada, be sure to secure your spot today!

SIGN UP FOR THE 2025 ROADMAP MASTERCLASS

Join Alice Park for a virtual masterclass on January 9th as she unlocks her strategy for achieving big dreams. This hands-on workshop will focus on bringing your goals and dreams to life in 2025. Visit napcp.myflodesk.com/your2025roadmap for all the details!

JANUARY 2025

APPLY TO BE A NAPCP AMBASSADOR

Do you want to become a NAPCP Ambassador in 2025? Good news! Applications are NOW OPEN! Visit napcp.com/become-a-napcp-ambassador-2025 to learn more about our Ambassador Program and submit your application before January 14th for consideration!

SUBMIT YOUR "REFLECTION" IMAGES

Submissions are now open for our March issue of Inspired Magazine, which will feature "Reflection" themed imagery. Have an image you'd like to see published? Visit napcp.com/contribute-to-our-magazine to submit your image for consideration by March 1st.



inspired.
INSPIRED
A NAPCP GALLERY EVENT

Park Studios, Atlanta | **JULY 18, 2024**

On July 18, 2024, photographers from all over came together at Park Studios in Atlanta for one of our favorite events of the year—the Inspired Gallery Event! This annual celebration is all about showcasing the top 100 prints from photographers worldwide, and seeing these stunning works displayed on the studio’s crisp white walls was truly an amazing sight.



INSPIRED

NAPCP GALLERY EVENT

Winners



In contrast to our annual International Image Competition, the NAPCP Gallery Print Competition and Gallery Event places an emphasis on creativity and innovation, and gives both members and non-members the chance to place in one of three categories. The categories for our 2024 event were Blue, Environmental Portraiture, and Landscape. This event provides an opportunity for NAPCP members and friends to explore the art of professional photography in new ways.

ENVIRONMENTAL PORTRAITURE

1ST PLACE

ALEX EISCHEID
Alex Eischeid Photography
alexeischeid.com

2ND PLACE

ALEX EISCHEID
Alex Eischeid Photography
alexeischeid.com

3RD PLACE

VALERIE EIDSON
Valerie Eidson Photography
valerieeidson.com

HONORABLE MENTIONS

LYNDSAY H MCNIFF
Lyndsay Hannah Photography
lyndsayhannahphotography.com

ALEX EISCHEID
Alex Eischeid Photography
alexeischeid.com

LANDSCAPE CATEGORY

1ST PLACE

KRISTI FOREMAN
Picture Perfect Portraits
pictureperfectportraits.biz

2ND PLACE

KRISTI FOREMAN
Picture Perfect Portraits
pictureperfectportraits.biz

3RD PLACE

SHELBY
FINKELSTEIN
Simply Shelby Photography
simplyshelbyphoto.com

HONORABLE MENTIONS

SHELBY
FINKELSTEIN
Simply Shelby Photography
simplyshelbyphoto.com

HEATHER
DAVIDSON-MEYN
Fun Love Photography
funlovephotography.com

BLUE CATEGORY

1ST PLACE

VALERIE EIDSON
Valerie Eidson Photography
valerieeidson.com

2ND PLACE

HEATHER
DAVIDSON-MEYN
Fun Love Photography
funlovephotography.com

3RD PLACE

DANA KORBA
Dana Leigh Portraits
danaleighportraits.com

HONORABLE MENTIONS

LENA ANTARAMIAN
Live Love Laugh Photos
livelovelaughphotos.com

ALEX EISCHEID
Alex Eischeid Photography
alexeischeid.com



Celebrating the Winners

This year's winners knocked it out of the park, with breathtaking work that left everyone in awe:

Valerie Eidson took first place in the Blue category with her piece, *"Uh Oh"* Alex Eischeid won the Environmental Portraiture category with *"Sheltered"*. Kristi Foreman claimed first in Landscape for her incredible photo, *"Milkyway Midnight"*.

These images, along with the other top entries, highlighted the sheer talent and creativity within our community. For many photographers, this event was also a chance to see their work beautifully printed and proudly displayed—a rare and rewarding experience in itself.





Special Highlights

We packed the evening with fun and memorable moments! Attendees had the chance to win some amazing giveaways, including luxurious items from Diamonds Direct and a set of V-Flats to up their studio game.

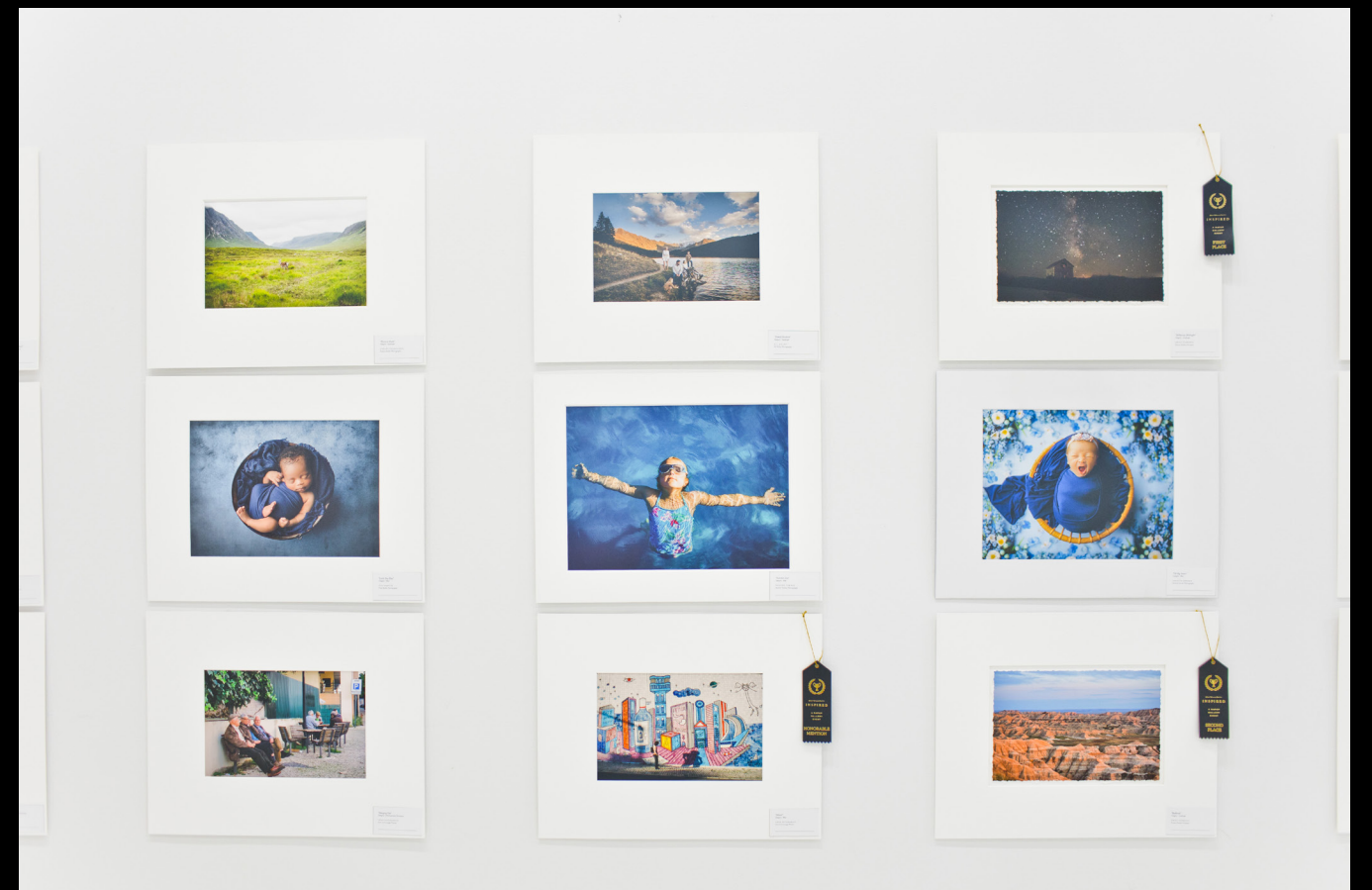
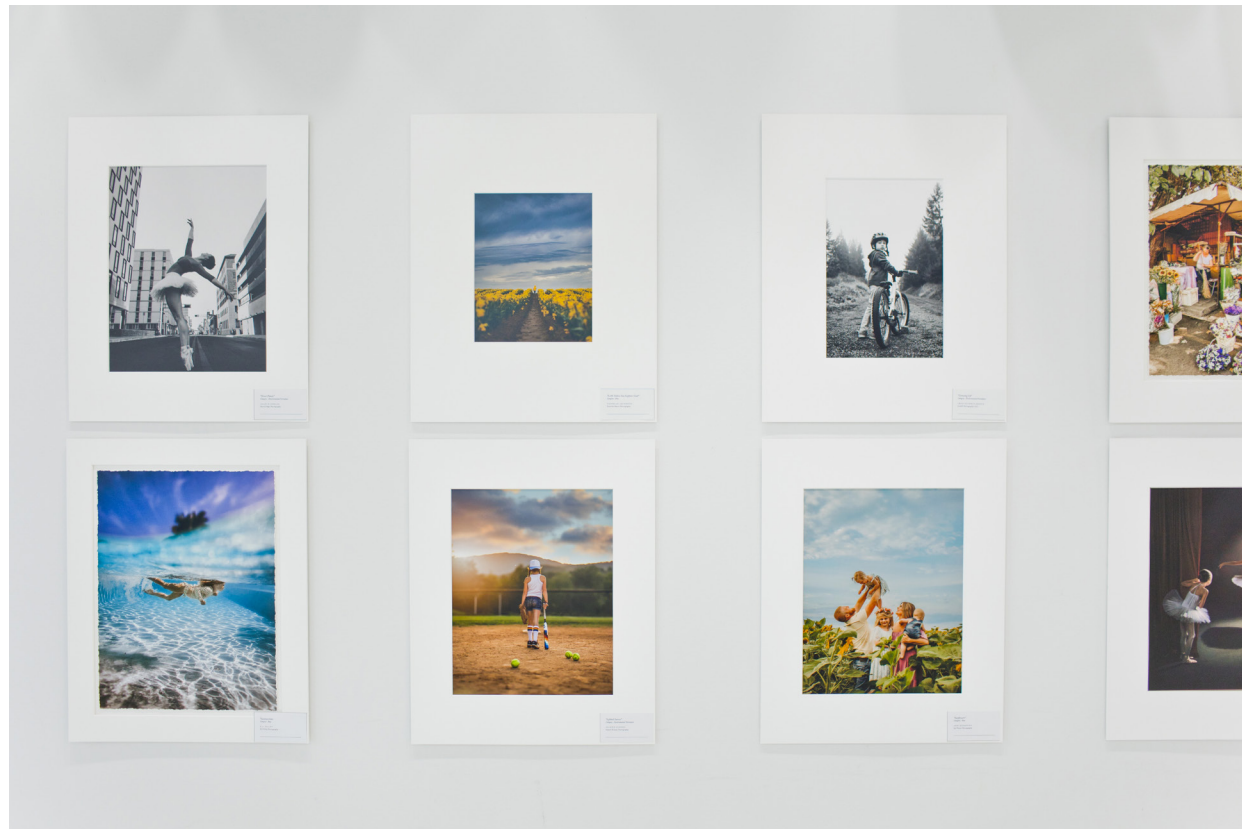
One of the night's biggest highlights was a special book signing with Kate T. Parker, the talented photographer and author of Force of Nature. Kate's work celebrates strength and resilience, and she brought that same energy to the event, connecting with fans and signing copies of her inspiring book.





Thank you, judges.

Our NAPCP team would like to express our heartfelt gratitude to our judges—Kristen Montgomery, Karen Clouse, and Ashley McBroom—who generously dedicated their time and expertise to carefully deliberate, judge, and score all Top 100 prints in person. Prior to the public event, these talented women meticulously evaluated each entry, bringing their unique perspectives to the process. Their contributions were invaluable, and we are truly grateful for their commitment. This event would not be possible without them.





SHELTERED - ALEX EISCHEID | 1ST PLACE, ENVIRONMENTAL PORTRAITURE



FISH OUT OF WATER - ALEX EISCHEID | HONORABLE MENTION, BLUE



PEEKABOO - ALEX EISCHEID | HONORABLE MENTION, ENVIRONMENTAL PORTRAITURE

Can you tell us about the winning photograph and what inspired it?

My self portrait “Sheltered” is one of, if not my favorite image I’ve created so I’m incredibly honored that it won first place in the Environmental Portraiture category. Although this image is a self portrait, it really revolves around my daughter and my desire to protect her.

We had been having a very intense spring full of thunderstorms and tornadoes. That’s pretty common for spring time in Oklahoma, but this year it was particularly brutal. My daughter is very afraid of this weather so we had been spending just about every night with her curled up in our bed. Each night I would fall asleep with her crying in my arms because she was so scared. One morning, we woke up to some very loud thunder and lightning and again, I held her in my arms comforting and consoling her. It sounds dark but in that moment, I was thankful for her fear. Because without fear, there is no comfort. Metaphorically, I am the glass dome. The one that will shelter her, protect her, and ultimately guide her.

Were there any challenges you faced while creating the winning piece? How did you overcome them?

The biggest challenge I faced while creating this was not knowing if I was going to be able to pull it off. I’ve never edited myself to appear inside glass before so I was careful to make sure it looked as realistic as possible but with a surreal edge. Rather than just going out and hoping for the best, I sat down beforehand and really planned out as many of the details and technicalities before driving out to the location. Everything from my color palette, to props, to practical details were very intentional. To start, I shot the landscape with myself in the middle of the frame utilizing my 50mm lens to make sure I had my scale correct. I knew I was going to edit the glass dome over me so I then utilized my 135mm lens for that and shot at a much narrower aperture to get as much of the dome in focus as possible. I always try and get as many of my practical details as possible in camera so I sprayed the glass dome with water to make it appear as though it was actually raining outside. Everything else was Photoshop and careful color grading to make sure my intended tone came across very clearly.



THE CHRONICLES OF MOTHERHOOD - ALEX EISCHEID

2ND PLACE, ENVIRONMENTAL PORTRAITURE



TRAVELING THROUGH HAVANA - HEATHER DAVIDSON-MEYN | 2ND PLACE, BLUE



SHROUDED BOARDWALK - HEATHER DAVIDSON-MEYN | HONORABLE MENTION, LANDSCAPE

What do you think set your photograph apart from the others?

My image of a blue car travelling through the heart of Havana feels somewhat iconic to me. I feel like it represents a time gone by in a place not fully understood by travelers from other countries. The strong motion blur tells a story well and makes me feel like I'm right there in the action, and the composition of the car just about perfectly in front of the Capitolio Nacional de Cuba lends a strong sense of urgency and importance. This photo makes the viewer really feel the moment!

How does it feel to be recognized in this competition?

I am a big advocate for printed photographic work, so having my images stand out in a print competition specifically is the icing on the cake! I also feel like having printed images stand out is tougher than on screen, so I'm proud my images have caught the eye. I'm not 'old-school', but I do feel that images found only online get lost all too easily. I love that I have my printed images to hang in my home as a tangible memory of my recognized work!

How does it feel to be recognized in this competition?

I was absolutely blown away that I placed 3rd in the Blue category. I have made it to Honorable Mention before over the years, but to see that winners ribbon on the corner of my work, it lit a fire in me to want to create more!

What role did print quality and presentation play in your submission? Do you believe it impacted the judges' decision?

I absolutely love the print quality and matting presentation of Musea Lab. I have used them the past four years, while having images make it to the Top 100. The color match is incredible and the customer service is amazing. I really like how they take the time with you and offer advice on cropping etc. Love how the gallery has a unified look for the judges.



WHIMSY - DANA KORBA | 3RD PLACE, BLUE



MILKYWAY MIDNIGHT - KRISTI FOREMAN | 1ST PLACE, LANDSCAPE

Looking back, what advice would you give to photographers who aspire to win competitions like this?

Entering contests is sometimes hard as that imposter syndrome may set in and you may feel like your pictures don't measure up to other photographers. It's important to believe in yourself & step out of your comfort zone to try these new things. You may not win, but you might and you won't know until you try. I was very close to not entering in my images questioning if they were "good enough" as landscape is not typically something I take a lot of pictures of. I was very happy I did after my landscape images won both 1st and 2nd place. It was a very validating moment for me.



BADLANDS - KRISTI FOREMAN | 2ND PLACE, LANDSCAPE

How do you view the role of print photography in a world that's increasingly digital?

I feel that it is important to have some prints in your house of your family. There is just so much going on in the world & in people's lives today that not every day may be a great day. However, it's in those moments you have this beautiful picture of your family, your kids, or pets, landscape, flowers, whatever it may be & it can bring you back to a better day when you take a minute to look at that print on your wall, mantel, or desk as you move on with your day.



BIRDS OF A FEATHER - SHELBY FINKELSTEIN
HONORABLE MENTION, *LANDSCAPE*



BEACON OF LIGHT - SHELBY FINKELSTEIN | 3RD PLACE, *LANDSCAPE*

Who or what are your biggest influences as a photographer, and how did they play a role in this winning piece?

My biggest influence as a photographer is undoubtedly my family. Every journey I take with them shapes how I see the world through my lens. This image, taken while sailing through the Alaskan Fjords, is a perfect reflection of that. It's not just about capturing a scene, but about preserving a feeling—a moment of awe and connection. I remember pointing out the tiny lighthouse to my children, feeling the crisp air, and vowing to create more memories like this. As a mother, these experiences influence my work profoundly, pushing me to capture authentic, emotional moments that tell a story. The fleeting beauty of family life, the love and warmth of shared moments—these are what inspire me every day. That's the essence of my photography: turning those moments into art.

How do you think winning this competition will impact your career as a photographer?

Winning this competition has been an incredible turning point for my career as a photographer. These awards gave me the confidence and validation to pursue an exciting addition within my business—'Simply Travel.' Through this initiative, I aim to not only capture the beauty of family travel and adventure but also to inspire others to explore the world with their children. I want to empower families to make these memories, to experience the awe of standing in nature, and to bond over shared journeys, just as I have with my own family.

These awards have provided the perfect launching pad for 'Simply Travel,' a space where I can share ideas, tips, and stories from our own adventures in hopes of encouraging others to plan meaningful trips with their loved ones. My goal is to show that travel with children isn't just possible—it's magical. It deepens the family connection and creates lasting memories that transcend time. This recognition from the NAPCP competition has solidified my passion and motivated me to move forward with this expanded offering in my business.



UH OH - VALERIE EIDSON | 1ST PLACE, BLUE

How does it feel to be recognized in this competition?

This is the first time I have placed in the print competition and I feel so very proud of myself. The talent represented at this competition is amazing and making sure your image prints well and translate to paper adds a whole other element to this competition.

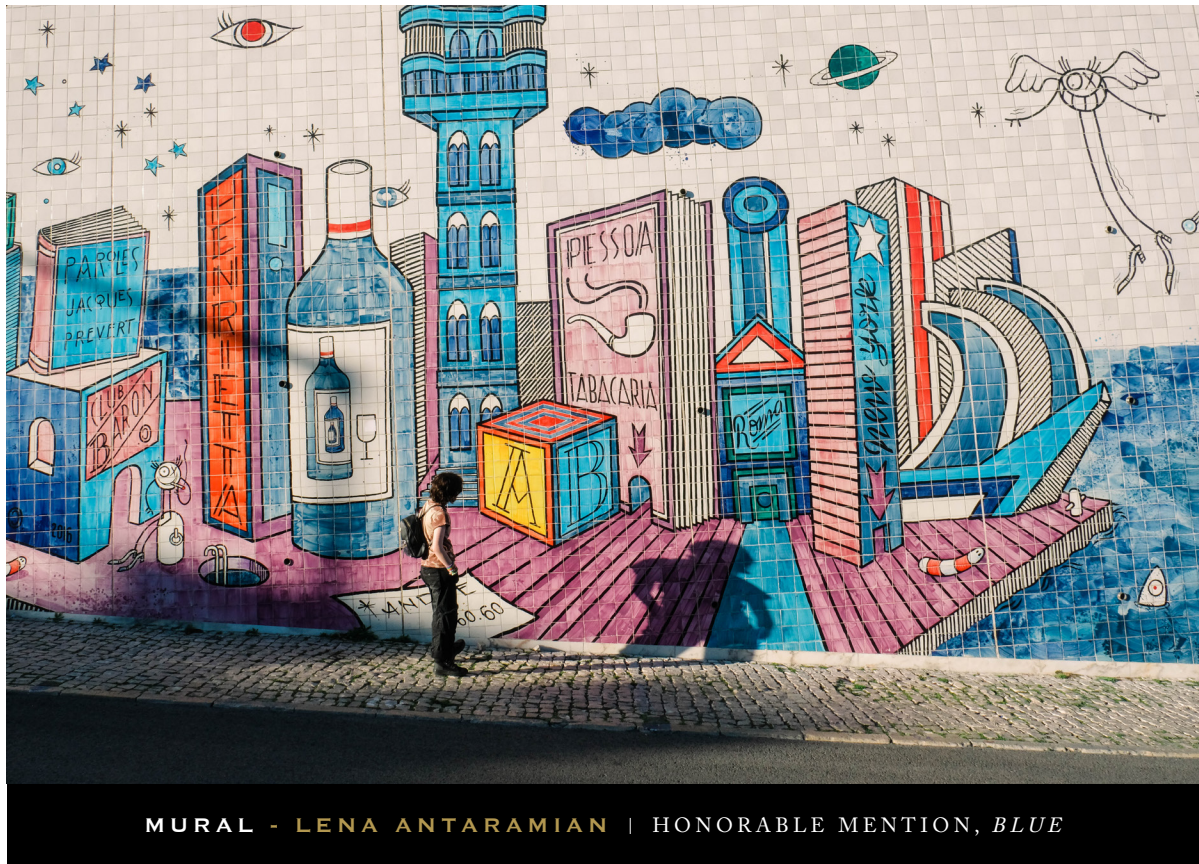
Can you tell us about the winning photograph and what inspired it?

My children were begging for a pet for the longest time. We finally settled on getting them a cat. After a year or so they started asking for another pet and we were talking about getting a fish because it's easy. This led to the conversation about what if Dinah (the cat) got the fish. The idea for the image was born!

thank you to our partner
MUSEA LAB



BALLERINA DREAMS - VALERIE EIDSON | 3RD PLACE, ENVIRONMENTAL PORTRAITURE



MURAL - LENA ANTARAMIAN | HONORABLE MENTION, BLUE

Can you tell us about the winning photograph and what inspired it?

I took this image during our family vacation in Portugal. We were walking through through Lisbon's old town and I saw this giant mural that looked really cool. I try not to 'pose' my kids too much when we travel so I asked if either one of them would want to walk close to the mural and one of my kids obliged. In general, I like to incorporate shadows and reflections in my work because I feel they add interest to images. In this image I loved being able to see my daughter and her shadow against the mural so I created this image.

How do you view the role of print photography in a world that's increasingly digital?

We live in a digital world but I think the impact printed images have does not even come close to that of digital images. There is something about seeing images in a physical form - be it in an album, or as a large framed print - that makes it so much more powerful. I tell this to my clients and I follow this advice myself - don't let your photos gather digital dust on your laptop or on a cloud - PRINT YOUR PHOTOS!

How does it feel to be recognized in this competition?

Photography can be a lonely job as an entrepreneur. You don't have a boss giving you quarterly feedback or any type of incentive/bonus program. Entering contests and placing in them is the recognition that I crave every once in a while, like a little pat on the back and reassurance that I am doing a good job!

Were there any challenges you faced while creating the winning piece? How did you overcome them?

Working with three young boys, especially when they are your own kids, is a challenge in and of itself. I see all these photographers with kiddos who pose for more styled shoots and I cannot fathom that ever happening in my house. Getting a photograph of my kids is always more of a documentary endeavor so it's always about being in the right place at the right time. For this image, we were at a local state park flying styrofoam planes. I told them we were going to have a competition to see who could fly their plane the furthest. This ensured that they all lined up next to each other and were ready for fly when I said 3...2....1...GO!



FAIR SKIES - LYNDSAY MCNIFF | HONORABLE MENTION
ENVIRONMENTAL PORTRAITURE

TOP 100

FEATURED ARTISTS

Aimee Burrows

aimeelizphotography.com | @aimeelizphotography

Alex Eischeid

alexeischeid.com | @alexeischeid

Anelise Tubinis

aptubinisphotography.com | @aptubinisphotography

April Cannon

runningmomphotography.com | @runningmomphotography

Bekki Draper

bekkidraper@gmail.com | @draper_photo

Dana Leigh Korba

danaleighportraits.com | @danaleighportraits

Danielle Jacobson

drlegault@gmail.com | @photographydaniellerenee

EJ Dilley

ejdilleyphotography.com | @ejdilley

Heather Bienz

heatherbienzphotography.com | @heather_bienz_photography

Heather Davidson-Meyn

funlovephotography.com | @funlovephotography

Heather Scharf

heatherscharfphotography.com | @iheart_hsp

Helena Goessens

helenagoessens.com | @helenagoessens_photography

Jacenta Grover

jacentagroverphotograh.com | @jacentagroverphotography2011

Jamie Rubeis

jamierubeisphotography.com | @jamierubeisphoto

Jaye McLaughlin

jayemclaughlin.com | @jayemel

Jennifer Jackson

jenniferlynnstudio.com | @JenniferLynnPhotography09

Jennifer Kapala

jenniferkapalaphotography.com | @jenniferkapala

Jennifer Petritz

jenpetritzphotography.com | @jenpetritzphotography

Jo Stromback

momentsofjoybayarea.com | @momentsofjoybayarea

Jodi Schaffan

jayphinaphotography.com | jodischaffan@gmail.com

Julie M Hamlin

sacredsagephotography.mypixieset.com | @sacred_sage_photography

KariBeth Kemeys

kgphotography.org | @kgphotography

Kathy Davis

kathydavisphotography.com | @kathydavisphotography

Kim Tank

kimberlytank.com | @kimberlytank

Kristi Foreman

pictureperfectportraits.biz | @pictureperfectportraits.kristi

Kristin Bourg

kraeimages.com | @dallasbirthphotographer

Kristin Merck

kmerckphotography.com | @kmerckphoto

Lana Ozik

lanaskyphotography.com | @lanaskyphotography

Leah Kathryn Barad

leahb.com | @leahbphotos

Lena Antaramian

livelovelaughphotos.com | @livelovelaughphotosnj

Lindsay Corrigan

lindsaycorrigan.com | @lindsay_corrigan

Louisa Vilardi

louisavilardiphotography.com | @louisavilardiphotography

Lyndsay H McNiff

lyndsayhannahphotography.com | @lyndsayhannahphotography

Marjorie Thornton

marjoriecohenphotography.com | @marjcohenphotography

Melissa Hunt

melissaoakleyphotography.com | @oakleyphotography

Pam Bell

pambellphotography.com | @pambellphoto

ReAnna Negron

reannanicolephotography.com | @reannanicolephotog

Rebecca Kayne

rebeccakaynephotography.com | @rebeccakayne.photography

Robin Litrenta

robinlitrentaphotography.com | @robinlitrenta

Robyn Scherer

robynschererphotography.com | @robynschererphotography

Shelby Finkelstein

simplyshelbyphoto.com | @simplyshelbypic

Tina Krafts

tinakraftsphotography.com | @tinakraftsphotography

Valerie Eidson

valerieeidson.com | @valerieeidson

THE
Lifestyle
ISSUE

DECEMBER 2024





MEMBER

Gear:

Canon R6 | 35mm

Settings:

f/3.2 | 1/250 | ISO 3200

Business:

Charis Elisabeth Photography

Website:

chariselisabeth.com

Instagram:

[@chariselisabethphotography](https://www.instagram.com/chariselisabethphotography)

Charis Kauffman

The feeling of newborn life with a toddler - playing at mamas feet while she feeds the newborn.



MEMBER

Julie Hamlin

This session was an in-home lifestyle session to document the little boy's first birthday, and I absolutely fell in love with the natural light behind the couch! This image was taken almost immediately after I had arrived as the kids saw their dad bringing balloons around the side of the house, causing an uproar of sudden excitement!!



Gear:

Canon R6 | 50mm

Settings:

f/2.8 | 1/640 | ISO 400

Business:

Sacred Sage Photography

Website:

sacredsagephotography.mypixieset.com

Instagram:

[@sacred_sage_photography](https://www.instagram.com/sacred_sage_photography)



Laura Tannenbaum

Gear:

Canon R6 | 35mm

Settings:

f/2.2 | 1/2000 | ISO 3200

Business:

Oh, Tannenbaum Photography

Website:

ohtannenbaumphotos.com

Instagram:

[@ohtannenbaumphotos](https://www.instagram.com/ohtannenbaumphotos)

Robin Litrenta

Gear:

Canon R6 | 35mm

Settings:

f/3.5 | 1/200 | ISO 1600

Business:

Robin Litrenta Photography

Website:

robinlitrentaphotography.com

Instagram:

[@robinlitrenta](https://www.instagram.com/robinlitrenta)



Iris Graciela

Gear:

SonyA7III | 35mm

Settings:

f/2.2 | 1/400 | ISO 160

Business:

Iris Graciela Photography

Website:

irisgracielaphotography.com

Instagram:

[@irisgracielaphotography](https://www.instagram.com/irisgracielaphotography)



featured artist

Evelynne Gomes-Greenberg

Gear:

Nikon Z8 | 35mm

Settings:

f/2 | 1/800 | ISO 250

Business:

Evelynne Gomes Greenberg Photography

Website:

egomesgreenbergphotography.com

Email:

hello@egomesgreenbergphotography.com

Instagram:

[@egomesgreenbergphotography](https://www.instagram.com/egomesgreenbergphotography)

Congratulations

WEEKLY FAVORITES WINNERS



Mandy Johnson
of Mandy Johnson Photography
Weekly Theme - "Black & White"



Katrina Jones
of Kat Jones Creative
Weekly Theme - "Fall Colors"



Kristi Foreman of Picture Perfect Portraits
Weekly Theme - "Halloween"



*Apply to be
a 2025 NAPCP
Ambassador!*

APPLICATIONS ARE
NOW OPEN

Visit [NAPCP.com](https://www.napcp.com) to apply today!



— *the* —

POWER^{*of*} COMMUNITY

Why Being Part of a Photography Community is Essential

Photography is such a special profession. It blends the artistry of capturing moments with the drive of running your own business. But let's be honest—while it's incredibly rewarding, it can also be pretty isolating. Hours spent editing, planning shoots, or managing a business often mean working solo. That's where belonging to a photo community can make all the difference.

As the Head of Community for NAPCP, I've seen firsthand how vital connection is for photographers—not just professionally, but personally too. NAPCP isn't just about providing our members with resources; it's about creating a network where photographers can thrive together.

CONNECTIONS THAT SPARK JOY

Photography often feels like a solo journey, but connecting with others who “get it” is priceless. At NAPCP, we bring photographers together, whether it’s through our online community, local Gatherings or our in-person events like Getaways and Adventures.

Picture this: brainstorming shoot ideas with fellow photographers while overlooking the mountains in Banff, or swapping marketing tips during a warm Charleston evening. These moments aren’t just networking opportunities—they’re the start of genuine friendships and collaborations.

Even outside of events, our online member community buzzes with shared stories, ideas and encouragement. Whether you’re tackling a tough shoot or just need a little cheerleading, there’s always someone in your corner.



CREATIVE FUEL WHEN YOU NEED IT MOST

We’ve all been there—feeling creatively stuck and wondering if the spark will come back. Community is the antidote to that rut. Seeing the incredible work of peers, engaging in competitions, and sharing projects helps reignite that creative fire.

NAPCP’s photo competitions are a perfect example. Not only do they push you to elevate your work, but the feedback and recognition from peers and judges provide a major boost. And trust me, nothing beats the pride of seeing your work displayed on the walls of our Inspired Gallery Event or published in our Inspired Magazine!

Sometimes, it’s a simple conversation that sparks an idea—a fellow member sharing their unique approach to a shoot can be the nudge you need to reimagine your own work.

GROWING AS AN ARTIST AND ENTREPRENEUR

Photography isn't just about art; it's about running a successful business. NAPCP helps members grow in both areas with certifications, educational resources, and opportunities to showcase their talent.

Our Master Photographer Certification, for example, doesn't just validate your skills—it boosts your credibility in the eyes of clients and sets you apart in a crowded market.

SUPPORT FOR EVERY SEASON

What truly sets NAPCP apart is the emotional support it offers. This industry can be tough—demanding clients, creative burnout, and business pressures can pile up. But with NAPCP, you're never alone.

Members often describe NAPCP as family. It's a place to celebrate wins, share struggles, and find encouragement. Knowing someone understands your highs and lows is incredibly comforting, and that's what we aim to provide—a supportive community that lifts each other up.



THE BIGGER PICTURE

At NAPCP, we're not just about individual growth; we're about elevating the entire industry. Through competitions, certifications, and advocacy, we champion the artistry and professionalism of child and family photography.

When one member succeeds, we all celebrate. Whether it's being featured in Inspired Magazine or earning accolades in competitions, those achievements shine a light on the talent within our community.



WHY COMMUNITY MATTERS

Being part of NAPCP means more than honing your craft—it means finding inspiration, building lasting connections, and growing in ways you never imagined. It's about knowing you have a place to turn when you need advice, motivation, or simply someone who understands the joys and challenges of your work.

Photography might feel like a solo journey, but with NAPCP, you're part of a team—a team that celebrates your wins, supports you through challenges, and inspires you to reach new heights. Thank you for being a part of our family!

featured artist



Erika Holifield

Business: [Erika Holifield Photography](#)

Website: [erikaholifieldphotography.com](#)

Instagram: [@erikaholifieldphotography](#)

MEMBER



INSPIRED

REFLECTION | MARCH 2025

NAPCP's monthly Inspired themes celebrate outstanding images from members and non-members, on an ongoing basis. We can't wait to see your amazing "reflection" themed images for our upcoming issue in March. These monthly themes aim to give professional photographers ample opportunities to show off their work and have it published in print!

Submissions Close March 1st

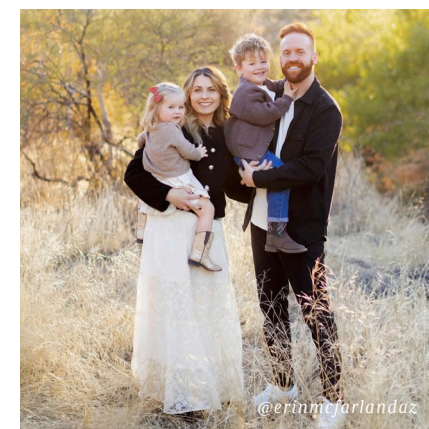
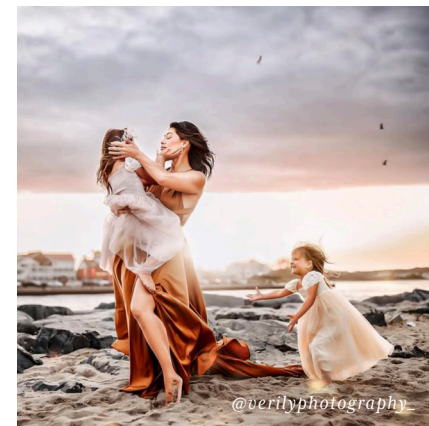
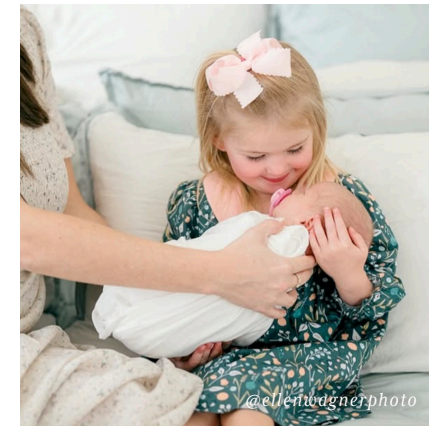
YOUR 2025 Roadmap

A MASTERCLASS WITH ALICE PARK



December 2024

#NAPCPINSTAFAVES



Join Alice Park for a virtual masterclass on January 9th as she unlocks her strategy for achieving big dreams. This hands-on workshop will focus on bringing your goals and dreams to life in 2025.

Visit napcp.myflodesk.com/your2025roadmap for all the details!

Tag #NAPCP on Instagram and you may see your work in a future issue of Inspired!

MEMBERSHIP BENEFITS

napcp.com/membership-benefits

MEMBERSHIP APPLICATION

members.napcp.com/napcpapplication

MARKETING MONDAYS

napcp.com/marketing-mondays

IMAGE COMPETITION

napcp.com/about-our-image-competitions

Back Cover Image by Weekly Favorites "Moody Skies" Winner, Sheena Chakeres of Sheena Chakeres Photography



EXPOSURE

There are so many ways to contribute to the NAPCP Community. Whether it's through speaking, participating in images competitions, becoming a NAPCP Ambassador or even simply writing a blog article – there's an opportunity for everyone! We love giving our members a platform through which they can share their knowledge and work with the world!

WAYS TO CONTRIBUTE

For more information, please contact us at: info@napcp.com

- Contribute to Inspired Magazine
- Participate in Weekly Favorites
- Contribute to the NAPCP Blog
- Become a NAPCP Ambassador

